



APS „Mani Invisibili“

Algimantas Mikalauskis Archive





Algimantas Mikalauskis

(1957 - 1993)

APS „Mani invisibili“

APS Mani Invisibili –
Algimantas Mikalauskis Archive

was established to restore visibility and context
to a body of work developed within a complex
historical period.

An autonomous, profound and coherent artistic
practice,
engaging with matter, the body and spirituality.

The Archive is conceived as a project of
research, study
and cultural activation, dedicated to the
collection,
cataloguing and interpretation of the work of
Algimantas Mikalauskis (1957–1993).

Through exhibitions, publications and
institutional collaborations,
the project builds a cultural bridge between
Italy and Lithuania,
restoring the work to its place in the present.

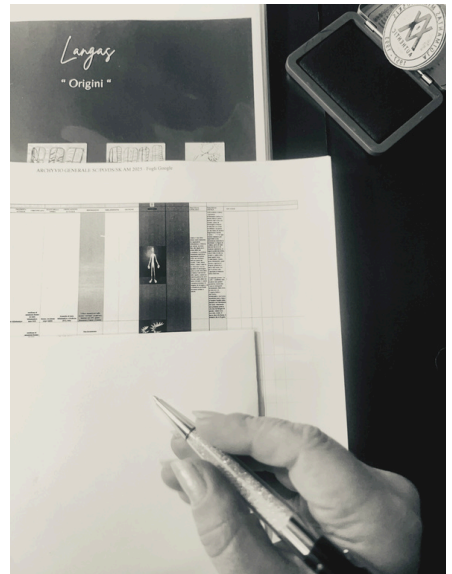
Algimantas Mikalauskis Archive

The Algimantas Mikalauskis Archive is conceived as a space for research and restitution, dedicated to a body of work developed within a complex historical and cultural context.

An autonomous and coherent language, engaging with matter, the body and spirituality.

The Archive takes shape through the collection and reconstruction of materials: artworks, drawings, manuscripts, documents and testimonies, preserved and brought together between Lithuania and Italy.

An ongoing process that reconstructs a fragmented artistic trajectory, presenting it today as a coherent and accessible whole.



Why “Mani Invisibili”

“Mani Invisibili” (Italian for “Invisible Hands”) refers to a form of work that exists even when it is not visible.

It is a silent gesture that moves through
time —
a trace that remains in matter and
continues to act
beyond the presence of the one who
generated it.

The name reflects the path of the
Archive:
a body of work developed within a
complex context,
long removed from public view,
and today reconstructed through the
collection
of materials, documents and testimonies
between Lithuania and Italy.

“Mani Invisibili” is what continues to exist
and to build, even when it has not yet
been seen.

Vision

Preserving an artistic heritage means safeguarding a part of history and ensuring its accessibility over time.

APS Mani Invisibili operates as a cultural bridge between Italy and Lithuania, with the aim of enabling the work to be studied, shared and transmitted beyond geographical and generational boundaries.

Activities

The Association promotes and develops activities of research, cataloguing and study of the Algimantas Mikalauskis Archive, alongside projects of digitisation, conservation and accessibility of the heritage.

Through exhibitions, publications, educational activities and collaborations with cultural institutions, universities and museums, the project contributes to the dissemination and international recognition of the work.

Contacts

For information, collaborations or requests related to the Archive, please contact the Association using the details below.

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Support the Project

*The project APS Mani Invisibili –
Algimantas Mikalauskis Archive
is supported through cultural activities,
collaborations and voluntary contributions.*

*Its development and dissemination
can also be supported through a donation.*

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PAYMENT REFERENCE

Donation – Algimantas Mikalauskis Archive

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Each contribution supports
the research,
conservation and
enhancement of the Archive.